

2008 WCF Junior Fine Arts

1. All exhibitors of Fine Arts will adhere to the General Rules as listed in the current WCF catalog.
2. The Fine Arts division will be open to any Walker County youth currently enrolled in a fine arts class **and** an active member of an organized 4H club, FFA, or FCCLA.
3. A project can be exhibited only one time at the WCF and must have been created within one calendar year of the exhibition date.
4. All entries must be the original composition of the exhibitor. No pre-packaged, pre-cut craft or art kits. No computer-generated art work will be accepted. No copies of any copyrighted or previously published piece of art or photograph will be allowed. Entries may be entered and exhibited only by the artist- Exhibitors **MUST** check in their own artwork. No more than one student may work on the artwork (no group projects).
5. Each piece of youth artwork entered must be accompanied by a statement from their Fine Arts teacher or an adult 4H, FFA, or FCCLA leader certifying that the artwork is the student's own work and was completed under his/her supervision.
6. Each exhibitor may enter no more than two pieces of art.
7. Entry Fee is \$5.00 per project.
8. First (blue), second (red), third (white) and green participation ribbons will be awarded in each division.
9. Artwork will be divided into the following age groups:
 - Elementary/Non-Auction = Pre K- 2nd
 - Middle = 3rd -8th
 - High School = 9th - 12th
 - Adult-Non Auction *see Adult Fine Art
10. All entries must be checked in and picked up during the designated times and location as printed in the WCF schedule.
11. Any piece of artwork not picked up at the designated time will become the property of the WCF A and will be disposed of at its discretion.
12. Exhibits will be watched, and every precaution will be taken to protect all exhibits; but in no case will the WCF A be held responsible for damage, theft or breakage nor will exhibits be repaired.
13. The division Chairman retains the right to combine classes in the event of insufficient number of entries in a class, or to create a class or classes if deemed necessary. * All 2-dimensional work (flatwork) will be displayed by age groups, not by media categories.
14. All entries must be securely mounted or matted to heavy poster board or mat board, sturdy enough to prevent sagging. Paintings on canvas with wooden stretcher must have a hook or wire and ready to hang. **NO FRAMED ARTWORK WILL BE ACCEPTED.**
15. No "For Sale" signs will be permitted.
16. A completed entry form must be taped to the back of each entry. Another completed entry form must be attached to the bottom right-hand corner (hinged style - not taped to the front of the mat)
** A completed Fine Arts Auction Release form must be attached to the back of all auction eligible entries. All projects must be signed by the exhibitor. **ALL** entries **MUST** have (attached to the back of artwork) any and all references including magazines, photos, sketches and /or a written statement. - Entries without references will not be accepted.
17. All sculptures (3D works) must have a completed entry form tied securely to the piece using a string.

18. The Grand Champion and Reserve Grand Champion artwork will be selected from the blue ribbon winners in both Division I & II of the auction eligible entries.

The Grand and Reserve Grand Champions will be auctioned.

19. All judges decisions and announced results will be final. Judging will not be open to the public.

20. Artwork may be entered in the following divisions:

Division I - 2 dimensional (flat) works including but not limited to:

All types of paintings and drawings in all types of media.

Division II - 3 dimensional works (sculptures) including but not limited to: wire/metal, wood, ceramic, stone, plaster, paper mache', or other approved media. *No soft clay projects will be accepted.

*Glass, wire, or metal projects must not have sharp edges exposed or cause concern for safety of participants.

Division I - Minimum size is 18x24 inches including matting or mounting.

Minimum size is 11 x 14 inches including matting or mounting.

Division II - Maximum size is not to exceed 18 inches in height, width, or depth, including any optional base, and must not exceed 20 lbs.

22. Subject of artwork must reflect fair, western, ranch, Native American, country life, rodeo or wildlife or plants native to Texas, or symbolic to the "Old West". Any artwork deemed "inappropriate" by WCF A will not be accepted.