

2008 WCF Adult Fine Arts

1. **All exhibitors of Fine Arts will adhere to the General Rules as listed in the current WCF catalog.**
2. The Fine Arts division will be open to any resident of Walker County.
3. A project can be exhibited only one time at the WCF and must have been created within one calendar year of the exhibition date.
4. All entries must be the original composition of the exhibitor. No pre-packaged, pre-cut craft or art kits. No computer-generated artwork will be accepted. No copies of any copyrighted or previously published piece of art or photograph will be allowed. Entries may be entered and exhibited only by the artist- Exhibitors **MUST** check in their own artwork. No more than one person may work on the artwork (no group projects).
6. Each exhibitor may enter no more than two pieces of art
7. Entry Fee is \$5.00 per project.
8. First (blue), second (red), third (white) and green participation ribbons will be awarded in each division.

10. All entries must be checked in and picked up during the designated times and location as printed *in* the WCF schedule.
11. Any piece of artwork not picked up at the designated time will become the property of the WCF A and will be disposed of at its discretion.
12. Exhibits will be watched, and every precaution will be taken to protect all exhibits; but in no case will the WCF A be held responsible for damage, theft or breakage nor will exhibits be repaired.
13. The division Chairman retains the right to combine classes in the event of insufficient number of entries in a class, or to create a class or classes if deemed necessary.
14. All entries must be securely mounted or matted to heavy posterboard or matboard, sturdy enough to prevent sagging. Paintings on canvas with wooden stretcher must have a hook or wire and ready to hang. **NO FRAMED ARTWORK WILL BE ACCEPTED.**
15. No "For Sale" signs will be permitted.
16. A completed entry form must be taped to the back of each entry. Another completed entry form must be attached to the bottom right-hand corner (hinged style - not taped to the front of the mat) **All projects must be signed by the exhibitor. ALL entries MUST have (attached to the back of artwork) any and all references including**

magazines, photos, sketches and /or written statement- entries without references will not be accepted.

17. All sculptures (3D works) must have a completed entry form tied securely to the piece using a string.

18. All judges' decisions and announced results will be final. Judging will not be open to the public.

19. Artwork may be entered in the following divisions:

Division I-2 dimensional (flat) works including but not limited to:
all types of paintings and drawings in all types of media. Division II
- 3 dimensional works (sculptures) including but not limited to:

wire/metal, wood, ceramic, stone, plaster, paper mache, or
other

approved media, *No soft clay projects will be accepted.

*Glass, wire, or metal projects must not have sharp edges exposed
or cause concern for safety of participants.

20. Division I - Maximum size is 18x24 inches including matting or mounting.

Minimum size is 11x14 inches including matting or mounting.

Division II - Maximum size is not to exceed 18 inches in height, width,
or depth, including any optional base, and must not exceed 20 lbs.

21. Subject of artwork must reflect fair, western, ranch, Native American, country life, rodeo or wildlife or plants native to Texas, or symbolic to the "Old West". Any artwork deemed "inappropriate" by WCFA will not be accepted.